

The Bamboozled Biologist

Duple minor, improper, triple time
Glasspool, 2017

- A1 1-4 All set R&L then neighbors trade places: M casting, W dancing forward to their own R and loop into place. (NH should be joined during the set and held just long enough for both dancers to start the change.)
5-8 All back-to-back with partner
9-12 RH across, finish "in place," W keeping hands, M casting away, into...
13-16 Open ladies chain across
- A2 1-4 LH across, finish "in place," M keeping hands, W casting away, into...
5-8 Open men's chain across, finish facing neighbor. (M turn LH through middle then turn neighbor RH on the side.)
9-12 Neighbors balance F&B then change places, RH, as in Duke of Kent
13-16 Partners balance F&B then change places, LH, as in Duke of Kent

Barbarini's Tambourine

Duple minor, proper
1747

- A1 1-8 First corners cast around neighbor (man down, woman up), pass each other left in the middle, then loop right around partner and end in corner's place
- A2 1-8 Second corners cast around partner (man up, woman down), pass each other right in the middle, then loop left around neighbor and end in corners place
- B1 1-4 All fall back a double and cross over with partner
5-8 Face neighbor and back-to-back
9-12 Face partner and back-to-back
- B2 1-8 Four changes of rights and lefts
9-12 Partners two-hand turn

Bellamira

Duple minor, proper
1721

- A1 1-4 Ones lead down
5-8 Ones change hands & lead up
Man, wheel partner across & end improper
- A2 1-4 Neighbors sharp style siding
5-8 Neighbors two-hand turn
- B1 1-4 Partners cross over hole-in-the-wall style
5-8 Second man cast up, second woman follows partner
While ones meet and lead down
- B2 1-2 Second corner places (man one & woman two) change
3-4 Others change places (man two & woman one)
5-8 All clap, circle left halfway, and turn single right

The Braes of Dornoch

Three couple longways, proper
1757

- A 1-4 Ones lead to the bottom
5-8 Ones cast up to middle place, twos move up, then 1C two-hand turn, once round
- B 1-4 Ones lead up and cast back
5-6 Ones two-hand turn $\frac{3}{4}$ to face up and down
7-8 Ones acknowledge partner then pull right shoulder back to take hands in wavy lines across with end couples
- C 1-2 Balance right and left
3-6 Ones drop right-hand and left-hand turn once around
7-8 Ones right-hand turn the other dancer $\frac{3}{4}$, all face partner
- D 1-4 Partners back-to-back
5-8 Top couple two-hand turn while others do three changes of a circular hey

Christina

Duple minor, improper
Naomi Alexander

- A1 1-4 All set to partner and turn single
5-8 Partners right-hand turn
- A2 1-4 Neighbors left hand turn
5-8 All set to neighbor and turn single
- B1 1-2 Circle halfway
3-4 Fall back from partner
5-8 Two changes of rights and lefts (with hands)
- B2 1-4 Half straight pousette (Men dance forward to start)
5-8 Ones lead up through twos and cast back

Easter Morn

Duple minor, proper, four steps per measure
Erna Lynn Bogue

- A1 1-2 Ones cast, twos move up
3-4 Ones half figure eight
- A2 1-2 With next couple, right-hand star
3-4 With original neighbors, left-hand star
- B 1-2 Original foursome circle right
3-4 Twos (above) gate ones up and around
5-6 Ones lead down and cast back
7-8 Partners two-hand turn until proper

First String

Two couple longways, proper
Loretta Holz and Tom Amessé

- A1 1-8 Up a double and back, set & two-hand turn halfway
- A2 1-8 Down a double & back, set & two-hand turn (to the right) half
- B1 1-2 First corners left-hand turn 3/4, Hold on & take partners right
3-4 Balance wavy line R & L, then first corners drop left hands
5-6 Partners right-turn turn halfway, then second corners fall in behind partner

7-8 Dance single file clockwise halfway, end progressed and proper (Twos are now above)

- B2 1-8 Repeat B1 from new positions
- A3 1-8 Side-by-side siding right, set & two-hand turn halfway
- A4 1-8 Side-by-side siding left, set & two-hand turn (to the right) half
- B3 & B4 Repeat B1 & B2
- A5 1-8 Arm right, set & two-hand turn halfway
- A6 1-8 Arm left, set & two-hand turn (to the right) half
- B5 & B6 Repeat B1 & B2

Gypsy Round

Duple minor, improper, triple time
Eric Lieber

- A1 1-4 Right-hand star
5-6 Men change places passing right shoulder
7-8 Women change places passing right shoulder
9-10 Partners take right hand, balance forward & back
11-12 Men turn partner under, changing places
- A2 1-4 Left-hand star
5-6 Men change places passing left shoulder
7-8 Women change places passing left shoulder
9-10 Partners take left hand, balance forward & back
11-12 Men turn partner under, changing places
- B1 1-4 Partners left shoulder gypsy
5-8 Neighbors right shoulder gypsy
- B2 1-4 Partners two-hand turn
5-6 Ones cast as twos move up
7-8 All turn single away (Men left, women right)

Honeysuckle Cottage

Duple minor, improper, triple time
Gary Roodman

- A2 1-4 Women turn single and change places by right shoulder
Starting w/Original neighbor:
5-6 Two changes of a circular hey (No Hands)
7-8 Neighbors two-hand turn halfway
- A2 1-4 Men turn single and change places by right shoulder
Starting w/Partner:
5-6 Two changes of a circular hey
7-8 Partners two-hand turn halfway
- B1 1-4 Fall back a double and come forward
5-8 Right-hand star
- B2 1-2 Partners take right hands, balance in and out
3-4 Turn the lady under changing places
5-8 Partners back-to-back

Jack's Health

Duple minor, proper
1686

- A1 1-4 Ones cross and go below, twos move up
5-8 Ones two-hand turn
- A2 1-4 Neighbors back-to-back
5-6 Neighbors take hands and fall back
7-8 Set right and left to partner
- B 1-4 Come forward and cloverleaf turn single (ones down, twos up)
5-12 Four changes of rights and lefts
13-16 Partners two-hand turn until proper

Kill Him with Kindness

Duple minor, proper, triple time
1726

- A1 1-2 Neighbors lead away from partner and turn toward each other
3-4 Neighbors lead back and two hand turn partners halfway. (All are improper.)
- A2 1-2 Neighbors lead away from partner and turn toward each other
3-4 Neighbors lead back and two hand turn partners halfway. (All are home.)
- B 1-2 Circle halfway
3-4 Cloverleaf turn single: ones down, twos up
5-8 Beginning with neighbor, three changes of rights and lefts

Terpsicourant

Four couple longways, 1C & 3C improper
Gary Roodman

- In Sets Of Two Couples:
- A1 1-4 Neighbors side by side siding (R shoulder only)
5-8 All set & turn single
9-10 Neighbors gypsy halfway
- A2 1-4 Partners side by side siding (R shoulder only)
5-8 All set & turn single
9-10 Partners gypsy halfway
- B 1-4 Partners right-hand turn
5-8 Men change places, women change places
- C Serpentine progression:
1-2 In sets of two couples, circle left halfway
3-4 The two middle couples only:
With back to neighbor, men draw partner halfway around to change places with other middle couple
5-6 In sets of two couples, circle left halfway
7-8 The two middle couples only:
With back to neighbor, men draw partner halfway around to change places with other middle couple
9-10 In sets of two couples, circle left halfway
11-12 The two middle couples only:
With back to neighbor, men draw partner halfway around to change places with other middle couple

The Third Man

Three couple longways, proper
Tom Amessé

- A1 1-4 Right diagonals right-hand turn, finishing with the second and third ladies end one place above where they started, while first lady casts to third place
All end facing down
5-6 Current couples lead down...
7-8 separate and cast back
2W 3W 1W (top ←)
1M 2M 3M
- A2 1-4 Hole-in-the-wall cross with opposite dancer
5-8 Men face down then third man cast up, others follow, to invert the men's line
3M 2M 1M (top ←)
2W 3W 1W
- B1 1-4 Third man dances alone — above and behind women's line. The women turn to face him and take hands four
5-8 Third man, with women, circle right once around
- B2 1-4 Third man dances below and behind men into middle place as second man moves up. All end opposite partner:
2M 3M 1M (top ←)
2W 3W 1W
5-8 Set to partner & cross over

Vivaldi in Paradise

Duple minor, improper

Gary Roodman

- A1 1-4 Ones lead down and cast back
5-8 Ones short lead up, turn and lead to place
- A2 1-4 Twos lead up and cast back
5-8 Twos short lead down, turn and lead to place
- B 1-4 Face neighbor and pass right then loop left around next to face original neighbor (All are progressed)
5-8 With original neighbor, gypsy right
- C 1-2 Men change by right shoulder
3-4 Women change by right shoulder
5-6 Neighbors change by right shoulder
7-8 Partners two-hand turn halfway

Wa Is Me, What Mun I Do

Duple minor, proper, triple time

1696

- A1 1-2 First man set left and right to women, women set right on second bar
3-4 Hands three, circle halfway
5-8 First man release partner's hand, lead the women around behind the second man finishing with the men below the women
- A2 1-8 Repeat A1, 2nd M dancing with the two women finishing with all progressed and improper
- B 1-2 Face partner, balance back and forward
3-4 Circle left 1/4 with two sidesteps (no hands)
5-6 Partners, lead away and back
7-8 All cast one place to original positions
- C 1-2 First corners balance forward and back
3-4 Second corners balance forward and back
5-8 Three changes of a circular hey